

Injustice Anywhere Screening Packet



#InjusticeAnywhereTheFilm
How will YOU contribute?



About *Injustice Anywhere*:

Following the fatal shooting of young adult Michael Brown on August 9, 2014, by Ferguson police officer Darren Wilson, several Disciples clergy and laypersons joined many others in community responses for justice in Ferguson and beyond. The documentary film *Injustice Anywhere* arose in the midst of conversations and work of several expressions of the Christian Church (Disciples of Christ) to share a story of collective experiences from individuals impacted by these events.

From filmmaker Aziza Binti:

“This film seeks to provide solutions, ideas, and compassion for Disciples to see just how valuable their efforts can be, even on a small scale. Social justice is not just “their” problem; it’s everyone’s concern. We reference the quote from the Rev. Dr. Martin Luther King, Jr. — ‘Injustice anywhere is a threat to justice everywhere’ — to open the film and begin speaking with members of the Christian Church (Disciples of Christ) about their understanding that this is indeed everyone’s issue — especially those who are truly Disciples of Christ.”

SECTION ONE: The Basics

- This film belongs to the **Disciple pastors, activists, and activists** who sought a way to tell the story of how Disciples in the St. Louis area responded to the fatal shooting of Michael Brown in 2014 by Ferguson police officer Darren Wilson. Though many organizations and individuals had a hand in helping this film come to life, it ultimately belongs to those who tell their stories through it.
- This film, and the accompanying shorter vignettes, are intended to **raise awareness, serve as teaching tools, and provide a call to action to get involved in seeking racial justice** where you live and serve. It contains a call to our whole society—neighbors, colleagues, friends—but in particular its call to awareness, introspection, and action is to the Christian Church (Disciples of Christ). The hope of those who have put this film together is that it sparks conversation and involvement based on our common faith as Disciples. That said, it is our prayer that all who see the film will hear for themselves a call to join the struggle for justice and true community.

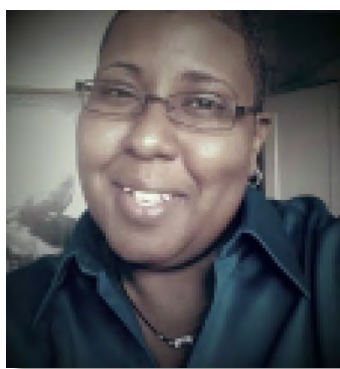
SECTION TWO: Copyright and Screening Guidelines

We're honored that you are considering hosting a screening of this film. Below are some guidelines for screening this film that protect you as the host, honor the intent of the film, and safeguard its content.

- You can stream the film with an internet connection, using this link: www.nbacares.org/InjusticeAnywhere. If you will not have an internet connection at your screening, please contact NBA to request a DVD of the film at: kwhitehouse@nbacares.org.
- The screening must be **free of charge to all viewers**. If you would like to collect donations in any way associated with screening this film, please first contact NBA—the holder of the rights to this film on behalf of the involved St. Louis Disciples. Please complete the form found at www.nbacares.org/InjusticeAnywhere with any questions or special requests.
- This film (or each associated vignette) must be shown in its entirety at any screening. The film credits contain important information and attribution that keep important commitments to those who contributed to the film. These screens should not be skipped or cut off, under any circumstances.
- A **sample flyer** is included in this packet to help bring continuity to the way this film and its associated screenings are publicized. The language and images in this flyer have been carefully chosen, and use of this flyer for your screenings (with adaptations needed for your setting) is strongly encouraged. An editable version can be downloaded from the website.
- We encourage you to include time for discussion and deeper exploration as part of your screening event. A *study guide*, with sample questions for your small group or audience informed primarily by the voices heard in the film, is included in this packet.
- When considering guest speakers or planning for a panel, please know that a key principle of this film is that it **lifts and amplifies voices that have not been heard or are typically marginalized**. *By requesting to screen the film, you also agree to host an event that reflects this same principle.* When seeking panelists or speakers, look to the community to learn or locate the marginalized voices and privilege those actively working for racial justice at a grassroots level. **Aim to hear from community members, concerned people of faith, local activists and organizers.** Take your lead from them as you choose your event's speakers. Be slow to include those whose positions already offer socially legitimized power, like law enforcement officers or politicians; their roles in the community typically already offer them multiple platforms for sharing their viewpoint. In addition, please know that those involved in the film are also available to be speakers and panelists at your screenings. See Section Three for names and contact information.

- **Any public screening of this film must include a call to action.** Another key principle of this film is that it inspires action. To that end, hosts of local screenings should work to collect names of organizations and efforts working for racial justice that attendees of the screening event can use as resources to get involved in the work happening where they live. See Section Three for names of national organizations with local chapters that can help you get started. We also invite you to collect names and contact information for screening attendees for follow-up related to future events and resources; see the sample contact template included in this packet.

SECTION THREE: People to Know and Connections for Next Steps



Film Maker: Aziza Binti

Aziza Binti is a St. Louis born and bred photographer, filmmaker, educator, and speaker. Aziza's passion for documentary film, particularly surrounding the need for narrative shifts in black and brown communities, began shortly before the history-making Ferguson Movement in 2014. Aziza sought out ways to help young women and girls find their voice through documentary film and photography in an effort to remind them and the world that their voices, stories, and experiences matter. Aziza later started the

documentary workshops, Little Docs United, offered to St. Louis area middle and high schools to help students honor their voices while learning to respect and honor others.

Through her work with organizations such as Sistakeeper STL, Washington University's Center for Humanities, and the National Benevolent Association, Aziza has been able to use her gift of storytelling to empower and inspire change and honest conversation, and to offer an honest look into the lives and challenges of those most often ignored in our society. Her most recent project, as commissioned by the National Benevolent Association and St. Louis-area Disciples of Christ in 2015-16, manages to bring all those important elements to the screen with the help of local area Disciples, activists, and organizers. Aziza is a member of Liberation Christian Church (Disciples of Christ) in St. Louis, MO. Learn more about her work at: <http://www.azizabintiphotography.com>

Disciples Pastors in the Film

- **Rev. Dr. Dietra Wise Baker**, Liberation Christian Church (DOC): revdwise@yahoo.com
- **Rev. Dr. Jacquelyn Foster**, Compton Heights Christian Church (DOC): comptonheightsccc@gmail.com

- **Rev. Dr. Jeff Moore**, Webster Groves Christian Church (DOC): jeffmoore@wgcc.org
- **Rev. Derrick L. Perkins, Sr.**, Centennial Christian Church (DOC): cccstl@sbcglobal.net

Activist Groups: How to Find Them and Connect

- **Reconciliation Ministry** is the Christian Church (Disciples of Christ)'s shared ministry and currently has numerous expressions in the life of the church. Each Region sponsors camps and conferences for adults and youth to learn from each other's cultural and historical experiences. At the Regional level, Disciples also have Transformation Teams that focus on unraveling the effects of racism and separation in their programs and committees. Disciples may consider joining a team or inviting team members to your church. You can also participate in a training event sponsored by Reconciliation Ministry or your Region. For more information, visit: <http://reconciliationministry.org>
- **National Benevolent Association** of the Christian Church (Disciples of Christ) hosts multiple Affinity Groups—networking and gathering groups focused on particular issue areas—and those issues are examined in light of their intersections with racism and racial justice. Here are two of them:
 - NBA Prison and Jail Ministries: <https://www.nbacares.org/prison-and-jail>
 - NBA Mental Health Initiative: <https://www.nbacares.org/mental-health>
 - NBA Organizer-Activist Peer Group: see Dietra Baker or Ayanna Watkins for more information (awatkins@nbacares.org)
- Many **faith-based national community organizing/activist groups** may have chapters or affiliates in your state or city. Here are some examples of where you might start looking for activist groups working on racial justice:
 - Gamaliel: <http://www.gamaliel.org>
 - PICO: <http://www.piconetwork.org>
 - Interfaith Workers for Justice: <http://www.iwj.org>
 - IAF: <http://www.industrialareasfoundation.org>
 - Black Lives Matter: <http://blacklivesmatter.com>
 - Jobs with Justice <http://www.jwj.org>
 - NAACP: <http://www.naACP.org>
 - YWCA: <http://www.ywca.org>
 - The Michael Brown Foundation: <http://michaelodbrown.org>